

**FLUXCONCERT**  
**15/02/2018**

## List of performed works

### **First Performance – Lee Heflin**

Performer enters, bows, then exits. This is executed once for every member of the audience.  
Date Unknown

### **Shuffle – Alison Knowles**

The performer or performers shuffle into the performance area and away from it, above, behind, around or through the audience. They perform as a group or solo: but quietly.  
1961

### **Variation #1 on Proposition – Alison Knowles**

Make a soup.  
1964

### **Ten Arrangements for Five Performers – Emmett Williams**

The conductor rings a bell, performers move about freely. The conductor rings the bell again, the performers freeze, and say a single word. This procedure is repeated nine times.  
1963

### **#403 – Bob Lens**

Draw an alarm clock with pencil in front of audience  
Have an alarm clock installed (possible as example for drawing model)  
When alarm sound plays, erase the drawing.  
Date Unknown

### **Love Song Number 1 – Richard McReynolds**

Before the performance search for flowery/sappy love poems. During the performance two or more performers face each other and recite the poetry as loud as possible.  
2018

### **Fluxus Instant Theatre – Ken Friedman**

Rescore Fluxus events for performance by the audience.  
A conductor may conduct the audience-performers.  
1966

### **Danger Music Number Seventeen – Dick Higgins**

Scream! Scream! Scream! Scream! Scream!  
Scream!  
1962

### **Lighting Piece – Yoko Ono**

Light a match and watch it till it goes out.  
1955

### **Dressing – Willem De Ridder**

Two performers of clearly different length or width enter the stage area. One by one they take off their top clothing, hand the pieces to each other and put them on again. So they exchange clothing and leave the stage again.  
1963

### **Hop Don't Scotch – Ingrid Lagouanelle**

Prepare a game of hopscotch. A performer begins to play a game of hopscotch. As the first player reaches the top squares, another performer starts playing too. They should try not to have any physical contact. If/when there is physical contact the pair must immediately step out of the game and start reciting "blah blah blah" repeatedly whilst improvising a ballet duet. In the meantime, 2 new players (which may be audience members) start playing hopscotch with the same rules etc. This process is repeated until one previously designated person begins singing very loudly "You say goodbye, and I say hello" until everyone is still. The piece has ended. Performers must leave the stage.  
2018

### **Bit Part for Audience – Larry Miller**

Each word of a poem is written on separate cards passed out to the audience, who perform them in sequence.  
1969

### **Music for My Son – Jed Curtis**

Do not prepare for the performance and even try to forget that in a short time you will be performing. When the time of the performance comes, simply do something appropriate.  
Date Unknown

### **The Train is a Metaphor – Rosey Brown**

Set up a model train track and train - don't start the train yet.  
We live in a democratic society, so we get to vote. The audience decides whether the train is A, B, C, etc.  
For example, the train could be:  
A - A difficult conversation with a loved one  
B - The ongoing UK/EU Brexit negotiations  
C - That great new burger place in town  
Decide, then start the train.  
2018

### **Choice 18 – Robert Bozzi**

Performers use mirrors to show the audience to itself.  
1966

### **Lessons – Davi Det Hompson**

Arrange nine crackers on a table. Ask someone to choose the most beautiful cracker from the group. Smash the remaining crackers with your fist.  
1969

### **Millennial Solo – Lauren Heckler**

Like  
Comment  
Share  
2018

### **Fall – Lee Heflin**

Throw things that are difficult to throw because of their light weight.  
Date Unknown

### **Solo for Conductor – George Maciunas**

Conductor enters and takes a deep bow toward the audience. He remains bowed while he performs various acts with his hands at floor level, such as: tie shoe laces, straighten out socks, wipe shoes with cloth, pick up little specks from floor, etc. Performance ends when conductor straightens up and exits.

1965

### **I like those odds – Ethan Davies**

Open a pack of cards. Remove jokers and put to one side. Shuffle pack. Put to one side. Play games only using the two jokers, e.g. snap, pairs, 21 ... First to 3 wins.

2018

### **Octet for Winds – George Brecht (Arr. for Quartet)**

Equal number of performers seat themselves opposite each other. A large pan of water is placed between the two groups and a toy sailboat is placed on the water. Performers blow their wind instruments at the sail of the boat pushing it to the opposing group. Both groups try to blow the boat away from themselves and toward the other group. If possible, all performers should play some popular tune while blowing on the sail. Piece ends when the boat reaches one end or the other of the pan.

1964

### **Vocal Struggle for Dick Higgins – Emmett Williams**

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higgin  
sdickhi  
gginsdic  
khigginsd  
ickhiggins  
dickhiggins  
1963

### **Opus 17 – Eric Anderson**

1 Two persons are situated on the stage. One of them pronounces the sound 'A'.

2 (Optional) The person who started with the sound 'A' is only allowed to pronounce the sound 'B'. The other person is only allowed to pronounce the sound 'C'.

3 The performance is finished when one of the persons pronounces the sound 'D'.

### **Appreciating Literature – Daniel-Wyn Jones**

Remove a page from a great literary work. Read out one full sentence. Give page to audience member. Repeat until every member of the audience has a page.

To be performed by several performers simultaneously.

2018

### **Breaking Event (in memoriam Robert Watts) – Peter Frank**

Table of objects (some breakable, e.g. eggs, plastic toys, crystal goblets, etc., some unbreakable, e.g. rubber objects, stones, etc.) Blinded performers (eyes closed or blindfolded) positioned at table, armed with hammers. Audience blindfolded or told to close eyes once performers are positioned. Conductor counts down from three; at zero, performers bring hammers down forcibly but only once, not repeatedly. Everyone opens eyes or removes blindfolds.

1988

### **Magic Trick #7 – Ken Friedman**

Walk on stage with a big sheet of paper and a magician's hat. Hold the paper up to the audience to show that it has been painted or printed with the word FLUXUS. Tear the paper into pieces and drop them into the hat. Shake them.

Reach into the hat and pull out a large cloth that reads, THE END.

1993

### **Supper – Ben Vautier (Arr. for 4 performers)**

The curtain is raised. A large table set with food, drink, flowers and candles is displayed on stage.

10 well dressed performers carrying instruments enter, bow, and seat themselves behind the table.

They lay down their instruments. 2 waiters begin to serve food and wine. Performers begin to eat,

drink and talk. After a few minutes, the audience can also be offered food and drink.

1965

Many thanks to all involved including the performers: Rosey Brown, Ethan Davies, Lauren Heckler & Ingrid Lagouanelle; Eva Gilder & Connor Waters for poster design; the staff and management at The Roath Park Pub and finally all you lovely folk who took the time to come support your local arts scene.

See you next time.