

take full note values to complete glisses

↑ ↑ △ = slide as far up string as possible while playing a note

wedges indicate gradual changes in bowing pressure from overpressure to very light bowing

Following 139, preceding 141.

Richard McReynolds

♩ = 140

Overpressure bowing (gradually release pressure) light bowing

Violin I

IV natural harmonic gliss mf p fff

Violin II

II gliss. p fff

Viola

II gliss. p fff

Violoncello

IV III natural harmonic gliss p fff

III 5 III

II 6 IV

III 3 IV

Musical score for four staves, starting at measure 10. The score is divided into two systems of two staves each. The first system (measures 10-11) features dynamics *pp* and *mp*. The second system (measures 12-13) features dynamics *mp*, *fff*, and *pppp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Fingerings are indicated by Roman numerals (I, II, III) and numbers (3, 5, 6). A sharp sign (#) is present in the second staff of the second system.

Staff	Measure	Dynamic	Fingering
1	10	<i>pp</i>	II, 6
1	11	<i>mp</i>	I, 6
1	12	<i>fff</i>	
1	13	<i>pppp</i>	
2	10	<i>pp</i>	III, 3
2	11	<i>mp</i>	II, 3, 5
2	12	<i>fff</i>	
2	13	<i>ppp</i>	
3	10	<i>pp</i>	III, 6
3	11	<i>mp</i>	I, 5, 3
3	12	<i>fff</i>	
3	13	<i>pppp</i>	
4	10	<i>pp</i>	III
4	11	<i>mp</i>	II, 6
4	12	<i>fff</i>	
4	13	<i>ppp</i>	I